

# Annual Ivan Karp Workshop in Museum Anthropology

## Cultivating Transparency and Reciprocity Across Transnational Professional Contexts

NOMA at Night: New African Masquerades Opening Celebration. Photo by Wayan Barre, Courtesy of the New Orleans Museum of Art.

### Council for Museum Anthropology

### 2025 American Anthropological Association Annual Meeting

November 19, 2025  
Noon-6:30pm

**NOMA**  
New Orleans Museum of Art

The Council for Museum Anthropology's Ivan Karp Workshop invites applications from students and early career anthropologists, practitioners, and scholars interested in the methodologies of researching and curating collections with transparency and reciprocity, and centering multivocal epistemologies.

*The Ivan Karp Workshops in Museum Anthropology are organized in conjunction with the annual meeting of the American Anthropological Association to provide current and recent students and emerging professionals with opportunities to learn about innovative museology practices as well as issues and methods in museum anthropology. This annual workshop is made possible by the generosity of Dr. Corinne A. Kratz.*

Working with museum scholar-practitioners whose careers have sought to bring these values to projects across domains—doing research, developing and implementing policy, and curating and creating exhibitions, this two-part workshop offers insight into both how to develop such values, skills, and knowledge across projects and how career trajectories may unfold in ways that can enhance and/or challenge those values, skills, and knowledge, as well as expectations.

In the first session, mentors with expertise in negotiating transnational collections and repatriation procedures will discuss the intricacies of creating, adopting, and implementing best practices policies related, specifically, to African, Pre-Columbian American, and indigenous American contexts. Participants will analyze case studies under the mentorship of each panelist.

The second session will focus on curatorial challenges and opportunities in working with collaborative intent, including in research settings.

The workshop will be book-ended by two programs that exemplify ways of working with these values: a Gallery Talk on the Dawoud Bey special exhibition on display at NOMA, and the Elders Sacred Talk Series.

Lunch and transport will be covered. The workshop is free but requires preregistration. Space is limited to 15.

#### Mentors:

Amanda M. Maples (Françoise Billion Richardson Curator of African Art, New Orleans Museum of Art), Orlando Hernandez Ying (Lapis Curator of the Arts of the Americas, New Orleans Museum of Art), and Elysia Poon (Director, Indian Arts Research Center at the School for Advanced Research)

#### To Apply:

Students, recent graduates, and emerging professionals are encouraged to submit:

- Contact information (email and phone)
- Biographical details (name, school/ museum, degree, and/or specialization)
- A brief paragraph on why you are interested in this workshop and what you hope to learn from it (<250 words)
- Dietary restrictions, allergies, and/or accessibility needs

You do not need to be a member of the Council for Museum Anthropology or the American Anthropological Association to apply.

**Applications due via email  
([council.museumanth@gmail.com](mailto:council.museumanth@gmail.com))  
by October 1, 2025.**

