



Council for Museum Anthropology Virtual Spring Symposium

The Future is Now: Emerging Perspectives in Museology and Museum Anthropology

March 25-26, 2022

Register here: <https://sarweb.org/event/cma2022>

Friday, March 25

Introduction and Welcome

9:00AM - 9:30AM PT / 10:00AM - 10:30AM MT / 11:00-11:30 ET

Michael F. Brown, School for Advanced Research president

Cara Krmpotich, Council for Museum Anthropology board president

Kristin Otto and Elysia Poon, Council for Museum Anthropology board members

Session 1

9:30AM - 11AM PT / 10:30-12PM MT / 12:30PM - 2PM ET

Minke Nouwens

Towards an Inclusion of Inner Lifeworld Experiences in Object-Museum Audience Research? Methodological Experiments with Micro-phenomenology

Cheryl Fogle-Hatch and Lauren Race

Designing, Producing, and Preserving Accessible Touch Objects for Museums

Lisa Mueller

Ethnohistorical Methods in the Postmodern Museum: Best Practices for Qualitative Content Analysis in Museum Anthropology

Cathy McNeese

Anishinaabe Twined Bags: Correlation of Geometric Elements with Anishinaabe Cosmology

Session 2

11:30AM - 1:00PM PT / 12:30 - 2:00PM MT / 2:30PM - 4PM ET

Justin McCarthy

Revisiting Museum Cataloging for Indigenous Communities

Pin-Yi Li

Japanese Colonial History in the National Museums of Taiwan and Singapore

Ella Crenshaw and Claire Nicholas

Collecting Legacies: Institutional Memory Making in a University Ethnology Collection

Leonie Sophie Treier

Collecting, Altering, Displaying – Examining George Catlin’s Material Construction of Native American Culture

Session 3 - The Memory is the Work, the Work is the Memory

1:15PM - 2:45PM PT / 2:15PM - 3:45PM MT / 4:15 - 5:45 ET

Haley Bryant, Maya Hirschman, Megan Hull, Bradley Clements

Joint Papers under theme: “The Memory is the Work, the Work is the Memory”

Saturday, March 26

Session 4

9:30AM - 11AM PT / 10:30AM - 12:00PM MT / 12:30PM - 2PM ET

Mathias Hartmann

The Digital Latin America-Museum – on Problems, Criticism and Perspectives of Museum Anthropology

Krystiana Krupa

“Slow Violence” in Museum Collections: NAGPRA as a Restitutionary Practice

Amelia Smith

Not Your Average Cistory: Why We Need A Transgender Museum Studies

Sofia Sireno

Permitting life in museums: between cultural objects materiality and performativity

Chris Green

Keeping the Balance: White Reactionism to the Rise of Indigenous Museums in New Caledonia

Session 5

He Hō'ike (A Showcase): Museum Studies at the University of Hawai'i at Mānoa
11:30AM - 1PM PT / 12:30PM - 2:00PM MT / 2:30PM - 4PM ET

Rachel Greiner

"We call to the voices of Waialua" Envisioning a Waialua Heritage Center Connecting Past, Present and Future

Emily Wilday

Shifting the Landscape of an American Origin Narrative: Trends in Museum Interpretation and Possible Directions Forward

Marina George

Mythology in the Museum

Halena Kapuni-Reynolds

He Piko no ke Kaiāulu (A Navel for the Community): Remembering and Reconceptualizing a Keaukaha Cultural Center

Session 6

1:15PM - 2:45PM PT / 2:15PM - 3:45PM MT / 4:15PM - 5:45PM ET

Ellen Zimmerman, Natalie Korzh, Henri Feola, Amy Margaris

Growing Goodness: From Dangling Collection to Digital Exhibition

Shándíín Brown

Shifting Focus to Include the People

Emily Jean Leischner

Using and Refusing Museums: Making a Radio Show on the History of Museum Collecting

Inge Zwart

Participation in museums: backstage ideals and frontstage realities

Closing Remarks

2:45PM - 3:00PM PT / 3:45PM - 4:00PM MT / 5:45PM - 6:00PM ET

Cara Krmpotich, Council for Museum Anthropology board president
Kristin Otto and Elysia Poon, Council for Museum Anthropology board members