

Submitted By:

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Membership:

Provide the most recent membership numbers.

Number of Members: 347

List any factors you think may be increasing or decreasing your Section membership.

We have seen slight variation in members (263 regular and 84 student as of 9/30/2012) over the last year, although membership numbers vary considerably month-to-month. Currently the Board plans to lower student membership rates in order to recruit more student members into the Council, in the hope that these memberships will translate into regular members in subsequent years.

Finances:

Provide the most recent financial balances for Section budgets (and publication sponsored budgets).

Financial Balance: 78685.66

Publication Sponsored budgets.

Total publications budget for *Museum Anthropology* in 2012 was \$9,280, plus \$3000 in matching support (office equipment, computer, software) from the Denver Museum of Nature and Science. Essentially all of the hard-dollar costs were for support of a .25FTE editorial manager handling the logistical tasks of the journal (keeping up with reviews and submissions, etc.). Expenses exceeded publication revenue; if future editors can either secure a RA-ship for the editorial manager, or the editorial manager function was part of the AAA publications program, the journal would be a revenue producer.

List any factors you think are affecting your Section's finances.

Net assets are stable. Currently the largest single expense is for a publications assistant who serves as manager for the journal *Museum Anthropology*. CMA is moving from one set of editors (Chip Colwell-Chanthaphonh and Steve Nash, both of the Denver Museum of Nature and Science) to a new set of editors (Jen Shannon of University of Colorado and Cynthia Chavez Lamar of the School for Advanced Research), but the publications assistant (Christine Weeber) is remaining the same. This, coupled with close coordination between the new and old editors, should result in a seamless editorial transition.

Overall the W-B agreement has been very beneficial to CMA finances.

Sessions:

List the titles of your Section's AAA meeting invited sessions, co-sponsored sessions, and any special events your Section sponsored or in which it participated.

Session Type: Invited

Session: Beyond Repatriation: Forging Collaboration Among Indigenous and Non-Indigenous Museums and Communities

Session Type: Volunteered

Session: Audible Observations: Contemporary Art Practices in Conversation with Anthropologies of Voice and Sound

Session Type: Volunteered

Session: Knowledge, Image and Identity

Session Type: Invited

Session: Bridging Borders, Collaborative Crossings: Papers in Honor of Mari Lyn Salvador

Session Type: Volunteered

Session: Transcending Shifts and Frictions in the Museum 'Apparatus'

Session Type: Volunteered

Session: New Phase of New Institutionalism: The Museum and the Social Sphere

Session Type: Volunteered

Session: Crossing Exhibition Borders: Telling Museum Stories in Unmuseum Places

Session Type: Volunteered

Session: Value and Trade in Material Culture

Session Type: Volunteered

Session: Households Shape History in Ancient Mesoamerica

Session Type: Volunteered

Session: An Undisciplined Study of Sudan

Session Type: Special Events

Session: Behind-the-scenes tour of the Phoebe A. Hearst Museum of Anthropology

Session Type: Special Events

Session: CMA Reception

Awards

List awards presented this year on behalf of your Section.

Award: Michael Ames Award, Innovative Museum Anthropology

Date: 11/17/2012

Recipient: Candace Greene

Affiliation: Smithsonian Institution

Project/Paper/Accomplishment: Smithsonian Summer Institute in Museum Anthropology

Award: CMA Student Travel Award

Date: 11/17/2012

Recipient: Rachel Roy

Affiliation: University of British Columbia

Project/Paper/Accomplishment: Shifting Exhibition Boundaries: Critical Curatorial Practices at the Museum of Anthropology and the Satellite Gallery

Award: CMA Student Travel Award

Date: 11/17/2012

Recipient: Jennifer K. Brown

Affiliation: University of Pennsylvania

Project/Paper/Accomplishment: Bones, Blood, and Basketry: The Curation of Life by Museums and Biobanks

Meetings

Did your section request a meeting registration waiver or community engagement grant?

No

If granted, who/what was it/they used for?

CMA did not request a waiver in 2012, although we have used them in both 2011 and 2010 to allow Native scholars and community members to take part in the meetings.

List spring meeting activities

n/a

Mentorship:

Mentorship efforts (at or beyond the AAA meetings) to any of the following (e.g., special activities, funding, awards, guidance/advising on professional matters, etc.)

Undergraduate and/or graduate students.

Informal activities only; the CMA awards support student involvement in the meetings and this year the CMA Michael Ames Prize for Innovative Museum Anthropology was awarded to Candace Greene for her efforts to mentor and train students through the Smithsonian Summer Institute in Museum Anthropology.

Early career scholars.

n/a

Independent scholars.

CMA sponsored a session on museum objects in non-museum spaces, and regularly engages Native scholars in programming.

Outreach:

Additional outreach efforts (at or beyond the AAA meetings) to other sections, interest groups, and scholarly societies, government agencies, public education/community engagement, and underrepresented minorities.

CMA wrote letters in response to a Smithsonian Institution (Freer and Sackler Gallery) plan to exhibit commercially-salved Tang dynasty archaeological material as part of a major exhibition in violation of applicable ethical codes; CMA President Alex Barker was part of meetings and negotiations at the Smithsonian which led to a successful resolution of the issue, whereby SI will return to the wreck site and conduct scientific excavations, and use its resources and good offices to build stewardship capacity in Indonesia to protect the Belitung wreck site and other sites in Indonesian waters.

CMA continues to work closely with other sections in the organization and sponsorship of AAA sessions, and is working with CoPAPIA on several initiatives, including creation of expert panels to advise departments on program-reviews and the assessment of exhibitions as part of tenure and promotion decisions.

CMA is also working with the Education Task Force through Karl Hoerig, CMA treasurer, to assess learning and educational programs in anthropological museums. New CMA President is working with the CFPEP values group to develop metrics for assessing AAA publications, and outgoing CMA President Alex Barker now serves as AAA Section Convener, and on both CFPEP and the AOC.

Communications:

Status and use of Section internal communications such as a website, list serve, or newsletter (if applicable): Please list internal communication tools you use and what they are used for.

CMA uses its website and occasional email blasts to its members to communicate. Last year the CMA Board approved creation of a CMA listserv, and hopes to implement this feature in the year to come. CMA also operates *Museum Anthropology Review*, an active blog associated with the journal *Museum Anthropology*, which communicates with CMA and AAA members, as well as serving scholars in museum studies, visual anthropology, Native American studies, and material culture studies, among others.

CMA also uses columns in *Anthropology News* to communicate with its members and the broader discipline. Over the course of 2012 these columns included:

December 2011: CMA Student Travel Award Winners 2011

January: Michael Ames Award for Innovative Museum Anthropology Goes to Blackfoot Shirts Project

February [No CMA section news]

March [No CMA section news]

April: Announcements for Invited Sessions and CMA Awards

May: CMA Board News, Digital Repatriation, and Academic Recognition

June-Aug. [Anthro News does not print during the summer]

September [No news from any sections included in this issue]

October [No CMA section news]

November: Statement from Incoming CMA President Howard Morphy

December: CMA Student Travel Award Winners

Finally, CMA has been in discussions with *AN* staff regarding the possibility of using QR codes or similar features embedded in print versions of *AN* to link to more expansive versions of CMA columns.

Governance:

Changes in bylaws or governance structure.

The CMA Board voted to add a student representative to the Board in order to increase engagement with and recruitment of students, and has revised its bylaws accordingly. It has also moved to formally allow voting by email.

Initiatives:

What Initiatives does your Section have underway or planned for the coming year: membership, publication annual meeting, mentorship, other?

Over the past year CMA has worked with CoPAPIA to develop an expert panel to assist in reviewing nontraditional scholarly products for promotion and tenure, and with the Education Task Force to survey museums regarding educational needs and outcomes. CMA moved to include content in the *Open Anthropology* open-access journal, and to ungate older journal content. It has also worked with CFPEP regarding the future of scholarly publishing and AAA publications, and with the Smithsonian Institution to revise a planned exhibition of commercially salvaged shipwreck material, which would have violated extant ethical codes.

Internally, CMA is reaching out to students through its CMA Student Travel Awards, by adding a student representative to the Board, and by lowering student dues. CMA is developing a Distinguished Service/Lifetime Achievement award, and hopes to announce its first recipient within the next year. New editors for *Museum Anthropology* were sought and selected, and the transition to the new editors and editorial board has successfully taken place.

In order to assure the financial solvency of the section, and to allow current initiatives and awards to continue regardless of the vagaries of future finances, CMA has authorized the transfer of portions of existing section balances to AAA quasi-endowments to fund future awards.

Ask AAA:

Please tell us what your chief concerns and issues are, especially if they are not previously noted.

What issues would you like raised or recommendations would you like to make to the Section Assembly Executive Committee (SAEC)? Please be specific.

The different roles and trajectories for sections and interest groups still need to be defined.

What issues would you like raised or recommendations would you like to make to the AAA Executive Board? Please be specific.

As sections grapple with the issues surrounding AAA publications, the EB should recognize how thoughtfully the sections have responded to these concerns.

We think that the diversity and breadth of the AAA publishing portfolio is one of our greatest strengths, and its value should be recognized by the Association as a whole. We also note that the rising costs of publications are largely related to AAA publications and AAA publications staff. These are worthy investments, and we raise the issue not to be critical of either, but because many of the escalating costs are not based in sectional publications. Thus changes to these titles will not result in long-term structural changes likely to make publications viable or revenue-positive. We urge the EB to consider the long-term value to the Association of a diverse portfolio, and to strive to maintain the identities, traditions and unique voices of the sectional journals, for the benefit of the AAA and the different communities of scholars each section serves.

What issues would you like raised or recommendations would you like to make to the AAA Staff? Please be specific.

We really and truly understand the difficulties of scheduling for the annual meeting. Honest. It's a massive program, and an equally masive task. And we know AAA staff do their best. We continue to have problems with multiple CMA sessions either scheduled at the same time or in conflict with CMA business or board meetings, and anything that could be done to reduce such conflicts would be deeply appreciated.